

WA/HMM/CM/Sal/24/124

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Housebreaking, &c.

[No. 26,666.]

A CATALOGUE
OF A
COLLECTION of CURIOS
INCLUDING
VALUABLE
AUTOGRAPH LETTERS
AND
Relics of Celebrities;
MEDALS, NAVAL AND MILITARY DECORATIONS;
GOLD AND ENAMEL WATCHES AND SNUFF BOXES;
Choice English and Continental Lace;
MINIATURES, PRINTS, and BRONZES;
And other interesting items;

WHICH WILL BE SOLD BY AUCTION BY

DEBENHAM, STORR, AND SONS,
LIMITED,

IN THE FIRST FLOOR GALLERY OF THEIR MART,
26, KING STREET, COVENT GARDEN, LONDON, W.C.,
On **FRIDAY, 10th of JULY, 1908,**

At 12 o'clock precisely.

May be viewed the day prior to and on the morning of Sale, when Catalogues can be had at the
Offices of the Auctioneers, 26, King-street, Covent-garden, W.C.—Telephone, "2,399 Gerrard;"
Telegrams, "Viewing," London.

SWEETING AND CO., PRINTERS, DYERS BUILDINGS, HOLBORN.

147.

A CATALOGUE
OF A
COLLECTION of CURIOS,
Valuable Autograph Letters and Relics
of Celebrities, &c.

ON FRIDAY, 10TH OF JULY, 1908,
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CONDITIONS OF SALE.

1. The highest bidder shall be the purchaser, and no person shall retract a bidding; and, should any dispute arise between two or more bidders, the Lot in dispute shall be offered again or not at the discretion of the Auctioneer, who is to be the sole arbitrator of any matter in dispute during the Sale, and who also reserves the right of refusing any bidding and of withdrawing any Lots from the Sale. The vendors reserve the right to bid.
 2. No person to advance less than 6d. at each bidding; above eleven shillings, 1s.; above five pounds, 2s. 6d., and so on, in proportion; or less at the discretion of the Auctioneer. The Auctioneers will use their discretion as to the acceptance of cheques, as in the ordinary course drafts must be cleared before the delivery of Goods.
 3. The purchaser shall give in his name and address; and, if required, pay a deposit of 5s. in the pound in part, or the whole of the purchase-money. The deposit paid by the purchaser on any Lot shall be reckoned as a deposit on each and all of the Lots booked in his name.
 4. The Auctioneers do not guarantee the title to any Lot or Lots sold by them, and will not be responsible for any defect in such title.
 5. The Lots must be taken away with all faults, imperfections, or errors of description (excepting such as are evidently hidden and unperceivable), at the purchaser's expense, within one week from the day of Sale; and the remainder of the purchase-money to be paid before the delivery or handing the same over to the purchaser, in default of which the Auctioneers will not hold themselves responsible if the Lot or Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser. The Auctioneers neither consider themselves answerable for the correct description of any Lot, nor do they guarantee the maker; and, as a month is a sufficient time for purchasers to examine and test the property, no purchaser shall, after the expiration of one month from the day of Sale, be at liberty to rescind the purchase of any Lot, or claim compensation by reason of any fault, imperfection, or error in description (whether patent or not), or of the Lot being an imitation only, or not of the material, or otherwise not the thing stated. Should a case arise on which an allowance is deemed necessary by the Auctioneer, he shall be at liberty either to retain the Lot or make such allowance, computing the same at the rate the Lot was sold for at the auction. In cases where one buyer purchases more than one Lot, the whole of the account of all the Lots purchased is to be paid for before any one Lot is delivered.
 6. In the event of any purchaser at this Sale neglecting to pay for and take away any Lot or Lots he or she may have purchased, and the same remaining for a longer period than one week from the date of Sale, such purchaser, in addition to the amount of the purchase-money, shall, upon each Lot so left, pay one shilling per week for warehouse room, and also five per cent. per annum interest on the amount of the said purchase-money—the same to be reckoned from the day of Sale to the time of clearing or re-sale.
- Lastly.* Upon default in compliance with any of the above Conditions, the deposit money, if any shall have been paid, will be forfeited, and the Auctioneers shall be at liberty to re-sell the Lots as to which such default shall be made, at the purchaser's expense, either by public Sale or private contract; but without prejudice to the right of the Auctioneers enforcing the contract made at this Sale; and the deficiency (if any) by such second Sale, together with all interest, ware-room, and charges attending the same, shall be made good by the defaulter or defaulters at this Sale.

LOT

- 1 The Right Hon. J. A. Chamberlain, M.P., silver Commemorative medal, descriptive of his visit to Africa, 1903

- 2 A large bronze Coronation medal of their Majesties the King and Queen, 1902, in case, and Royal Mint envelope
- 3 A long descriptive programme of the Coronation of their Majesties William IV. and Queen Adelaide, giving particulars of the state procession, its order, the names of the participants; and a fine medal of their Majesties, in original case
- 4 A rare old Italian octagonal looped crystal, having thereon a cut intaglio portrait of a Cardinal
- 5 An Industrial medal 1802, silver Russian 1849, Duke of Cumberland 1746, and Russian 1760
- 6 A rosewood bootjack, made as a model of Taglioni's leg (*en poise*), opens on hinges, and discovers a pair of boot-pulls and button hooks
- 7 An old Scottish basket-hilted claymore, with gold proof medallion in scabbard, and a velvet Clan Tartan cap
- 8 Two lengths of old blonde lace and 6 infants' caps
- 9 An old composition circular snuff box, with black and white water-painted figures of Cupids and the Goat, under crystal (signed)
- 10 An old French miniature of Eleanor Princess of Austria, Sister of Charles V., in cherry-wood frame
- 11 A finely carved early mother-o'-pearl Pilgrim shell, representing the Flight into Egypt
- 12 *An ancient circular silver Cope clasp of the Greek Church*, very fine and rare specimen of early engraving and cutting
- 13 A CARVED STONE FIGURE of a CELEBRITY of ANCIENT GREECE
- 14 A curious old Allegorical medal, with quaint characters in relief, and 9 rare old Manx coppers, dating from 1700-1839

- 15 A photo cabinet portrait of His Majesty the King, in naval uniform when Prince of Wales in 1878, with the signature of H.R.H., and flint and steel open-air silver-mounted pipe lighter, belonged to H.R.H. The Duke of Edinburgh, with Crown and monogram
- 16 Small bronze signal gun, with part of the breech blown away, a relic of the Royal George, sank 1782, raised 1840 ; a snuff box from the wood of the ship, and loose engraved silver medallion of the same (see inscription)
- 17 A silver Shakespeare Jubilee medal, Stratford-on-Avon, 1766 (D. G. Stewart), David Garrick, and pair of shoe buckles, reputed to have been worn by Garrick in several of his characters
- 18 A fine collection of 118 old specimens of Military and Naval Ribbons, Orders of the Garter, Humane Society, V.C., Naval Conspicuous Gallantry, Nile and Trafalgar, Red Cross, bronze star, Arctic Discoveries, New Zealand, Volunteer decorations, &c., enclosed in a leather wallet
- 19 A *miniature on ivory of Colonel Francis Barber*, ascribed to PLIMER, mounted in gold, as a brooch
- 20 A white satin Programme of the comic opera "Olivette," at the Strand Theatre, used by Her Majesty the Queen when Princess of Wales, Oct. 1880 ; a silk Programme of the performance for the benefit of the Hebrew Philanthropic Institution at the Theatre Royal, Birmingham, Feb. 7th, 1837 ; an illuminated portrait of Miss Fanny Kemble as *Mrs. Beverley*, another of Madame Vestris as *Don Giovanni*, and a white satin Programme, Theatre Royal, Malta, April 16th, 1846
- 21 A miniature portrait of Miss Nelly Farren, mounted in gold and crystal, painted during her engagement at the Olympic Theatre, *circa* 1865-70

- 22 A finely carved old ivory fan, with monogram,
under a Ducal Crown
- 23 An autograph letter, the Consulate-General of the
United States, 1896; another, the American
Embassy, 1906; 52 engraved prints of American
views, and section of the first Atlantic cable
- 24 A bronze memorial medallion of Napoleon as First
Consul, in frame, silhouette ditto, rare French
print of the Shade Napoleon visiting his Tomb,
and a copy of the Conflagration of Moscow
- 25 A clever old water-colour drawing, signed KIRKMAN,
rare pair of miniature smoke drawings, and candle
drawing (each unframed)
- 26 Eleven coloured Baxter and other prints
- 27 A large silver marriage medal, German of the
Seventeenth Century, quite unique
- 28 Memorial medals, five Geneva copper, 1839;
Gainsborough, 1859; Sir John Vanbrugh, 1855,
and Napoleon III. and Eugenie
- 29 Two silver Honorary palettes of the Society of
Arts, 1827-29, in their original cases, very rare
- 30 Two silver Art medals, 1831-36, in original cases
- 31 *A fine Trafalgar medal, with bust of Nelson, in
silver and crystal*
- 32 An old composition circular snuff box, with finely
painted portrait of Blucher in uniform, wearing
his Orders
- 33 Marquis of Wellington; a fine rare old water-gilt
metal circular medallion, in original frame
- 34 A Christ Hospital silver medal 1840, in case, and
George IV. copper Coronation medal, in case
- 35 A quaint old Dutch silver marriage or betrothal
medal, by Jakob Van Dishoecke, 1718, with the
names of the engaged and the lovers' votive
offering
- 36 A brilliant Science and Art Victorian copper medal,
1856, in case, and a ditto thanksgiving medal for
the Recovery of H.R.H. Albert Edward, Prince
of Wales, Feb. 1872, in case

37

20/-

A gold and crystal ring, enclosing a curious portrait of a French Politician of the Revolutionary period, *circa* 1790, and another ring, set with a cat's-eye

38

34/-

A gold and enamelled watch, belonged to Mary Anne Evans (George Eliot), the famous novelist

39

20/-

A silver medallion, "The gift of a Departed Parent, 1795"; three rare pewter school badges, "St. Anne, Limehouse," same period; and 4 brass memorials of Princess Charlotte, 1817

40

26/-

An iron and gold ring, having a bust portrait in low relief of Arthur Wellesley, Duke of Wellington

41

20/-

A wood box of pocket scales and weights, dated 1777; a named snuff box, dated 1796; and a Covent Garden playbill, dated 1783

42

6/0/-

A choice antique gold repoussé-cased WATCH, the figures representing the disputant Mothers before Solomon, with old steel chain, gold and steel seals, crank, key, &c.

43

2/6/-

An interesting Shakespearian silver medal, given by Boydell to Alexander Davison, Esq. in 1802; copper Jubilee medal, Stratford-on-Avon, 1827; and old chalk bust of Shakespeare, under glass

.. Alexander Davison was himself famous for his general patronage of all good works, and his patriotic gifts of the well-known Nile medals.

44

14/-

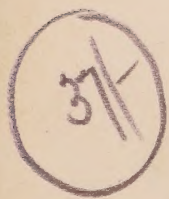
Two Kruger half-crowns, 3 florins, 2 shillings, sixpence, and 2 pennies, all in Mint condition, and an entire return ticket, "Ladysmith to Chieveley," picked up by a soldier after the latter station was blown up

45

20/-

An old leather embossed cigar case, in sporting subjects, containing flint and steel lighting implements (belonged to Count D'Orsay), and a portrait in case of Lady Blessington

- 46 A silver medal of *The Times* centenary celebration, Bearwood 1885, with busts in low relief of three generations of the Walters family
- 21/-
25/- 47 A bust of Garibaldi, in frame, and silver school medal of the Netherlands
- 26/- 48 Seven small gold Masonic items, on ring, reputed to have belonged to Charles James Fox, and a circular brass snuff box, with bust of William Pitt, by WYON
- 36/- 49 A plain silver snuff box, gilt inside, George IV., with monogram and date 1829, and inscription in short-hand
- 19/- 50 Three named and dated ivory passes, Royal Academy and Italian Opera, and 19 Historical pewter medals, in fishskin case
- 15/- 51 A silver Papal medal, Innocent XI., 2 copper ditto, and 30 Papal badges, various
- 14/- 52 A gold-mounted lapis lazuli etui, and small smelling bottle, in fishskin case
- 30/- 53 A pewter medal, giving the Chronology of the Reigns of England; another of the British Possessions; another giving the distances of the various towns from London; Jubilee medal of George III., a silver equestrian crown ditto, two 3s. Bank tokens, ditto 1s. 6d. ditto, a Victorian crown, 2 florins, shilling, Prince Albert copper medal, Manchester Exhibition medal, and Victoria Jubilee ditto
- 35/- 54 A mahogany cabinet, containing 120 rare old specimens of Roman marbles, in polished sections, with the original MS. catalogue, said to have been the gift of Cardinal Antonelli
- 17/- 55 Four old specimens of wax medallions of early English Kings and Queens, in glazed wood frames
- 28/- 56 An old Replica, A.F., marble dish $16\frac{1}{4}$ in. diameter, original in the British Museum (faulty), enclosed in a circular wood box



- 32/-
- 57 An original French Military Pass, granted to John Ibbotson, Messenger of the Duke of Wellington, 1814, with several signatures and official stamps
- 15/-
- 58 An original French Passport, granted to John Ibbotson and J. J. Ibbotson, junr., in 1802, and "Etat du Corps Impérial du Genie Mai, 1808, taken by Col. Burgoine, R.E., from the office of the French Commanding Officer of Engineers, Madrid, 1812," giving a précis and full list of officers
- 6/9 00
- 59 A GEORGIAN SILVER GOBLET, 8oz 6dwts, "presented to JOHN SWATTON" in 1866, "for faithful services" in training eight named winning racehorses
- 22/-
- 60 A pair of old enamelled opera glasses, with handle, in original case, and finely carved mother-o'-pearl tablet case
- 2/4/-
- 61 A pair of old duelling pistols, by Lacy, London, with Heraldic crests, and a fine pair of large open-work Georgian silver shoe buckles
- 16/-
- 62 A finely carved old boxwood cross, Pontifical medal 1672, Austrian medal 1787, Humanity medal 1855, and 2 scarce emblems
- 15/-
- 63 A crystal model of the Koh-i-noor, and 2 other diamonds, exhibited by the Queen in 1851, in original case
- 16/-
- 64 An old bead egg, small carved fan, portraits of the First and Third Napoleon. Viscount Wolseley, York silver token 1811, and George IV. half-shilling
- 9/-
- 65 A Scotch Tartan skirt and scarf, Edinburgh silver school medal 1850, pewter medal, Scottish Volunteers, 1860, medal of Her Majesty and Prince Albert's visit to Scotland, 1842
- 10/-
- 66 The Thomasson Vase medal, The Work of the reigns of George III. and IV., Frederick the Great medal, James Watt ditto, 1833, rare badge, 3 Sierra Leone 1-cent pieces 1791, and 4 silver coins

- 67 An old silver pedestrian pedometer, Payne, Bond-
street, with crystal pendant, tributary silver
vinaigrette, with inscription, dated 1832, and
silver Personal presentation medal
- 68 A carved ivory Allegorical bust of everlasting life,
stone cameo bust of the Virgin Mary, and old
silver and wood crucifix
- 69 *A rare old specimen of the Martyrs' medal, in cut
work of the fifteenth and sixteenth centuries*
- 70 A pair of large old collet-cut black shoe buckles,
worn at Court during the period of mourning for
H.M. George IV. (fine specimen)
- 71 A curious old watch, in gun metal hunting case,
with Heraldic devices on either side, having on
the raised part of the movement a Pontifical bust,
circa 1800
- 72 A pair of old paste shoe buckles, cross, and pair of
earrings
- 73 An exceptionally fine and choice Royal Spanish
tortoiseshell back comb, unique in design and
workmanship, in case
- 74 A gold nugget and section of quartz, mounted as a
brooch, with name of finder at Westpoortge in
1887 (engraved at back)
- 75 An old hair-worked gold and crystal Marquise ring
and quaint hair-worked gold key
- 76 A Georgian watch-size silver vinaigrette, gold key,
and sporting fob seal
- 77 A VERY RARE SPECIMEN OF ENGLISH LACE-
APPLIQUÉ AND DRAWN LINEN BERTHE, of the
STUART PERIOD
- 78 A CHOICE ELIZABETHAN INFANT'S CAP
- 79 An infant's cap of Mechlin and embroidery, period
George III.
- 80 *A rare embroidered Grand Dame's cap, lined
with rose silk, of the Napoleonic era*
- 81 A pair of old English colour prints, of rural figures,
in original frames

- 22/- 82 A presentation copy of King's "Antique Gems, from John Murray to Albert Way," 1861; two pamphlets by King, "with the writer's compliments;" a four-page autograph letter to "Albert Way, Esq.," from C. W. King, 1861; two autograph letters concerning gems from G. Rhodes, the famous collector, 1862-6; and a letter in French from Ratau, on bas-relief, 1824
- 2/10/- 83 A FINE OLD FRENCH MINIATURE of a LADY of the *Ancien Théâtre, Paris, circa 1700*, in gilt metal frame (said to be La Belle Clarise); and curious ivory back comb, having thereon a PORTRAIT of an Officer of the Gardes Françaises (reputed to have been her property)
- 35/- 84 A broad flexible long chain, by Pinchbeck, *circa 1725*, in black fishskin case, a unique specimen
 ** See particulars, "Wood's Curiosities of Clocks and Watches," 1866.
- 2/2/- 85 A small original oval coloured print, in frame, pair of unframed coloured prints, by G. CRUIKSHANK, 1826, and 3 pairs of ditto, by W. HEATH
- 38/- 20/- 86 A curious old fan, dated 1796, illustrating the first Telegraph erected at the Admiralty Office, and the mode of Working, and a fan showing "distinctions of houses and Heraldic devices," 1792
- 10/- 87 An original printed Declaration of the Whig Club of England, signed "C. J. Fox," dated 1798; a Covent Garden playbill, with the names of Braham and Miss O'Neil; six old lace Valentines, dated 1833; seven old blank bill stamps, and a packet of old court plaster
- 25/- 88 An old Military badge, Liverpool Fusiliers; bronze medal, in case; Manchester Art Treasures, 1857; and pewter of York Minster, in oak case
- 15/- 89 A rare silver War medal, Ferozeshuhur, 1845; and Admiral Vernon medal, 1739

- 90 30/- An old Scottish silver cross-belt, badge with heraldic device
- 91 18/- Two early Thibetan bronzes, and jade carving
- 92 16/- Twelve old English shillings, in leather compartment case, and a Mulready envelope
- 93 14/- A set of 24 medalettes of Wellington's Victories, in cube box; Gleig's Life of Wellington, 1862, with portrait, and embossed funeral card
- 94 16/- An early Victorian silver badge of the Waterman's Regatta, with inscription
- 95 20/- A contemporary miniature portrait of John Sobieski, King of Poland, *circa* 1680, in circular frame
- 96 An interesting 3-page autograph letter of John Ruskin, M.A. (*circa* 1865), to "My dear Macdonald" (George Macdonald, famous Scottish poet and novelist), "Religious books are a form of novel." "Why can't people keep young and strong, and go out like the snuff of a candle when the time comes? The grouse were delicious."
- 97 24/- A hair picture of an old English Mansion, worked on ivory, and old silver cross
- 98 21/- A pair of old Sheffield bottle coasters and Fulham-ware Toby figure, jug and cover
- 99 19/- An old porcelain bust of Shakespeare, in brooch, cameo bust of Shakespeare, and intaglio ditto
- 100 18/- A set of fine old Italian brass fire-irons, with repoussé-wrought tops
- 101 4/- A pair of antique metal corner figures of a clock, copper shaving pot and pan, brass skimmer, ornamental pewter pepper pot, and Sixteenth Century bronze mortar
- 102 15/- A porcupine quill and ivory inlaid dome-top box, and letter basket of the same
- 103 18/- A fine ivory walking-stick
- 104 20/- Heroic full-face oak wall portrait of Charles I., early work

24/-
105

An old oil painting, on panel, portrait of Christopher Columbus, in gilt frame, from the Hartley Collection

25/-
107

Two interesting old Naval documents, addressed respectively to the "Lords of the Admiralty," and "The President of the Royal Humane Society," by Captain Harper, of H.M.S. "Wellesley," 21st August, 1815, in reference to Lieut. Festing having saved lives from drowning on different occasions, and an official document giving his various services and ships, under Collingwood and others

24/-
108

An original 4-page foolscap document, dated Dover, 1842, being the minutes of the Committee of Dover Harbour, signed by the Duke of Wellington, relating to a collision in the harbour, with 2 pages of notes entirely in the handwriting of the Duke of Wellington, censuring the harbour-master

24/-
109

An old pair of bisque miniature raised portraits of Napoleon and Blucher, in their original circular composition frames

24/-
110

A brilliant coloured military print portrait of Lt.-Gen. Lord Hill, by A. Wright, after Daw, R.A., 1819, in frame

30/- 35/-
111

A large pewter commemorative medal of Queen Victoria and Prince Albert, of the latter laying the foundation stone of the Royal Exchange in 1842; another similar medal of Prince Albert laying the foundation stone of the Brompton Consumptive Hospital, 1844; Victoria and Albert 1851 Exhibition medal, and a 14-page mourning pamphlet of the special forms of service in commemoration of Her late Majesty Queen Victoria, 1901

24/-
112

A copper-proof Davison Nelson medal, Battle of the Nile, fine and scarce; Nelson Battle of the Nile, 1798; and another in pewter, in brilliant state

S. Hill

- 113 *A rare old Spanish War medal of Ferdinand VII., 1808, by Guerrero, with attachment*
 114 Ditto, circular, 1809
 115 A Pontifical silver medal, Clemens IV., 1773, and Papal badge
 116 An old enamelled miniature portrait of Lord Darnley
 117 An antique double-case silver watch, with painted dial, in outer tortoiseshell case, Ransom, Landon, circa 1750
 118 A small almanac, with fine tooled leather binding, 1733, having a folding design of the medallion and reverse of Sir Isaac Newton, and small illuminated German Calenderlein, 1729, in case
 119 A Queen Anne silver Coronation medal, brilliant state, and a Queen Anne Battle of Blenheim medal, by Croker
 120 A fine JACOBAN RAT-TAIL SILVER TABLE SPOON
 121 A choice old miniature of Dr. Bentley (Master of Trinity), circa 1700, by Jonathan Richardson, in frame
 122 A choice old miniature of Richard Cumberland, Bishop of Peterborough, poet and man of letters, 1632-1718, by Bernard Lens, in frame
 123 *A speculative old violin, A.F.*
 124 *A viola ditto, A.F.*
 * * *These instruments are described as being from an old Scottish Baronial Mansion, Gillespie's Estate, Bathgate.*
 125 An Afghan Prayer book, taken at Ali Musjid's, 21st November, 1878, signed J.B., in original bag, and a series of Pali Palm leaf sacred documents, enclosed by 2 wood slabs, with inscribed front
 126 A set of solid English carved ivory chessmen, in inlaid wood case
 127 Designs by Mr. R. Bentley for six poems by Mr. T. Gray, with portrait (London, J. Dodsley, 1789, quarto, includes the "Elegy")

- 128 The Vernon Gallery, a quarto volume of 18 engravings of famous pictures, and 6 of Sculpture, with interleaved descriptions
- 129 An entire Catalogue of the Sale of the Bernal Collection in 1855, comprising 4,294 lots, with the prices realized, and the names of the buyers. A presentation copy from Mrs. Bernal. The written records of the sale are ascribed to her; has numerous illustrations
- 130 An interesting entire Catalogue of the thirteen days' Sale of the famous Ibbot Collection of Prints of British Portraits, Mezzotints, &c., by Mr. Sotheby, Feb. 1818, with their realized prices; a Presentation Copy from Miss Ibbot, sister and heiress of the collector, quite unique
- 131 A subscriber's copy of Bogue's printed catalogue of the great Stowe Sale, 310 pp., with the sums realized, and the names of the purchasers, numerous illustrations, gilt scarlet leather (has book plate, William Took, F.R.S.)
- 132 Mr. George Robins' Catalogue of "The most distinguished gem that ever adorned the annals of auction," the Strawberry Hill Collection, 24 days during April and May, 1842, giving the prices and the names of the purchasers, in serial tabulated form (some written in)
- 133 The Catalogue of the 22 days' sale of Lord Northwick's "extensive and magnificent collection," Cheltenham, 1859 (not priced), and of the Shandon Collection, 19 days, 1877, with the prices and names of the buyers
- 134 A Catalogue of the Cabinet of old Fans, the property of Mr. Robert Walker, 463 lots, sold in June, 1882, with the written-in prices and names of the buyers, illustrated with 52 autotype plates, bound in full calf
- 135 A Catalogue of the Screiber Collection of nearly two thousand Art objects, exhibited at South Kensington in 1884

- 136 A Catalogue of National Portraits, South Kensington, 1867, 208 pp., and Portrait Miniatures, 1865, 304 pp., calf
- 137 A Descriptive Catalogue of Italian Sculpture of the Middle Ages, with illustrative notices, gilt buckram, 1862
- 138 A catalogue of the special exhibition of Works of Art on loan at South Kensington in 1862, with full descriptions and owners' names, and other voluminous information, 766 pp., very rare
- 139 A catalogue of Engraved Portraits, prints, gems, autographs, plate, &c., exhibited by the Corporation of London in 1872, very rare
- 140 A large folio of sepia-tinted plates of figures from Pictures in England, by Claude Watteau and Canaletto Colnaghi, 1841
- 141 A miniature breech-loading pistol, $1\frac{3}{4}$ in., with cartridges, in case
- 142 A large old filled scrap book, containing an original full-page water-colour caricature sketch of the Duke of Wellington playing the fiddle, caricature sketches by H. B. and others, coloured and other portraits of ladies, theatrical celebrities, views, &c., 83 pp.
- 143 An old Guard book, containing a General Order dated "Horse Guards, 1827," appointing Field-Marshal the Duke of Wellington to the command of the Army, other General Orders relating to the Duke of York, period of mourning, &c., a Native Oyster invitation, playbills, other items, and many newspaper cuttings
- 144 A complete set of old English mathematical instruments, ivory scales, &c., in fishskin case, and pair of old spectacles, in silver-mounted shagreen case
- 145 A circular oak snuff box, with plate, made from the wood of Windsor Castle during repairs in 1825, belonged to Capt. Maynard

- 146 An old cabinet-size water-colour portrait of Mr. Mayfield, of the Coach Office, Beverley, and a coach-horn used on the route about 1800-20
- 147 *The Life of George Romney, by Hayley, full-page illustrations, Chichester 1809, has the Hamilton plate*
- 148 AN IMPORTANT MSS. DOCUMENT of 116 pp. FOOLSCAP IN THE HANDWRITING OF—BORRADAILE (SURGEON?) MARKED "COPY" "Extract from a draft of Rear-Admiral Sir George Cockburn, with particulars in reference to GEN. NAPOLEON BUONAPARTE on his passage from England to St. Helena, in 1815, on board H.M.S. Northumberland, bearing the REAR-ADMIRAL'S FLAG" with counternote giving the dates 1824 or 5

NOTE.—*Full of interesting details of Napoleon's Captivity, several conversations with Sir George Cockburn, and of his opinions of previous events.*

- 149 Costumes of the hereditary States of the House of Austria, 50 brilliant coloured plates, full morocco, crown folio, 1804
- 150 The Costumes of Turkey, 60 brilliant colour plates, full morocco, crown folio, 1804, and the Military Costumes of Turkey, 30 brilliant colour plates, full morocco, crown folio, 1818
- 151 Fifteen Ackermann's coloured plates of German and Swiss Women, the Queen's visit to France and Belgium, 1844, and the Lord Chamberlain's invitation to the Queen's evening party, May, 1895
- 152 An autograph letter of Lord Tennyson and envelope, addressed by him to John Sullivan (the Jersey poet, 1889), thanking him for the "Birthday Ode," and adding "Lord Tennyson is forbidden by his doctor to write letters"
- 153 An autograph letter from A. L. Swinburne, dated "Aug 17th (no year), alluding to my last volume," to his Publishers, and "to the adverse tone of the reviews," water-mark in paper, 1763, address "22A Dorset-street, Portman-square"

- 154 An autograph letter of Eliza Cook, in franked cover, dated March 1843, to Mrs. Thomas Smith, commencing "Providence and other things permitting," expressing anger with "Miss Sally," "give my love to dear old Tom," and in the postscript, "to the Spitfire" (Sally), "yours very properly," Wily
- 155 Richardson's Illustrations of English Philology, 1815, rare quarto, in which is inserted MS. poem of nine verses by Sir Walter Scott in the handwriting of Daniel Terry (college friend), signed by Sir Walter Scott, and a further MS. poem of five verses (unsigned), presentation copy from Terry
- * * * Scott freely forgave Terry for dubbing him
* * "The Greek Blockhead."
- 156 An old miniature of Admiral Sir Alan Gardner, served with great distinction under Lord Bridport, in closed oval fishskin case
- 157 *A lady's quaint quilted linen bonnet, embroidered in colours, in beads and spangles, temp. Elizabeth*
- 158 A choice full-length miniature of Mary, Princess of Orange, daughter of James, Duke of York, and Anne Hyde, and wife of William of Orange, afterwards William III. of England
- 159 *A rare flouncing of old Italian Guipure, 4 yds*
- 160 *A length of old Italian insertion, 1½ yd, A.F.*
- 161 A curious scarf of very early white Maltese, 3½ yds, unique specimen
- 162 An old Indian needlework cavalry Standard, cut off by an officer's sword at the siege of Mooltan in 1848, at the capture at that citadel
- 163 An old circular brass portrait of Napoleon as First Consul, and circular portrait under glass of Marie Louise

- 164 The rare coloured view of Porto Ferrajo, and map of the island of Elba, with circular portrait of Napoleon, and fac-simile of his signature, published by Boyer, Pall Mall, 1815, in gilt frame
- 165 An old tortoiseshell raised work, and lac-japan box, containing early cabinet and other photographs of the Royal Family, the King and Queen, Ruskin, Lord Kitchener, John Bright, Dean Stanley, President Lincoln, Lord Lytton, Irving, Terry, and others, 22 in all (box somewhat damaged)
- 166 An autograph letter in French (N.D.) from Admiral Bandin, addressed to Mr. Ussher, Port-au-Prince, British Consul-General, Haiti, inviting him to luncheon on board his ship
- * * *Admiral Bandin lost an arm in the wars. There are statues erected to him in various parts of France.*
- 167 An amusing invitation in French (engraved) to a Musical Soirée and Dance at the Court of Haiti, Port-au-Prince, Dec. 1854, by command of the Emperor, and 3 pieces of beautiful white raised needlework given to the visitor on that occasion
- 168 A bronze Star of Merit, European Gas Company, "Décernée à Leopold Défosse, per service exceptionnel," London, and a commission, signed by Queen Victoria, appointing a lieutenant in the 76th Regiment of Foot, 1849
- 169 An autograph letter from Prince Lucien Bonaparte, 1830, mentioning his finances, and a rare silver coin of Hieronymus Napoleon, 1813
- 170 An autograph letter from Sir Thomas Lawrence to "Dear Lady Blessington, Norfolk Square, Wedy. Morning, eight o'clock" (N.D.) referring to "An urgent and unexpected claim on my time," and altering the hour of appointment.—"Your Ladyship's devoted St."

- 171 An original MS. poem on Time of 20 lines, addressed to Lady Blessington, Jan 1st., 1835, apparently for the (astrologer?)
 * * *The charms of Soul no time can waste.*
- 172 An EXTREMELY INTERESTING AUTOGRAPH LETTER of TOM MOORE, addressed to Mrs. Belcher from Holland House, May 29, 1817, franked by Lord Holland, original post mark, in which he refers to Lalla Rookh. "The first edition of my book has gone already, the second is to appear to-day or to-morrow," alludes to his critics, and mentions "Fierney's good 'jokes'"; has original red seal impression of the Harp of Erin
- 173 An autograph letter from Robert Montgomery, poet and divine, to Mrs. Edward Chapman, August 1846, in reference to his preaching for the Hospital for Consumption
- 174 An autograph letter from Sir Walter Besant, Sept. 26, 1897, to "Dear Madam," a lady unnamed, who proposed to publish a book "On Life and Death." "You will not get enough writers; and I have grave doubts whether, on a subject so stupendous, I have anything to say worth saying"
- 175 A carved and inlaid backgammon board and finely carved writing case
- 176 SIX CHOICE OLD ENGLISH THICK DUMPY-CUT SHERRY DECANTERS, from the DICKS collection of glass
- 177 A fine old Indian carved wood jewel casket, silver-mounted, having thereon 9 miniatures on ivory of buildings, temples, &c., named, enclosed in box, lock and key
- 178 *Two choice Oriental silk patchwork coverlets*
- 179 An Indian carved and inlaid paper case and pair of ivory inlaid boxes

- 180 A curious old Spanish brass and copper pipe case, *circa* 1750-1800, and quaintly engraved horn, in ships, buildings, balloons, prize-fighting, &c.
- 181 An autograph letter from Charles Lever, addressed "My dear Barbidge" (N.D.), and two sheets of notes, mostly chatty complaints "One of my proofs has been lost in the Florence Post Office" "Confound their knavish tricks, Send them all down the Styx."
- 182 An autograph letter in French from the Count de Las Casas, who was with Napoleon at St. Helena, to Madame Ussher, wife of the Haitian Consul, saying "he will call with some letters;" another to Madame Ward, inviting her to meet "Dear Count D'Orsay," and six lines of writing and signature of Madame de Staël
- 183 Posthumous Poems of Percy Bysshe Shelley, London, 1824, in the original boards, first edition
- 184 Manfred, first edition, Lord Byron, 1817; Mazeppa, 1819, ditto; Ode, a fragment, 1816; Zapholya, a Christmas Tale, 1817, by T. L. Coleridge, Play written for H.M. Queen Victoria, produced at Buckingham Palace, 1848, and other pamphlets, &c., bound in a cloth vol., and English Bards and Scotch Reviewers, Byron, 1815, in boards
- 185 A fine profile miniature of Lady Morgan, by Hervé, 1815, in oval crystal and base metal frame
- 186 A pair of antique carved wood bellows from Strawberry Hill, and oval tea caddy
- 187 An old cocoa-nut sugar bowl, with silver-gilt lining, inscribed F. A. Smallwood, 1815 (a naval officer of repute)
- 188 A miniature portrait of Sir Christopher Wren, ascribed to Sir G. Kneller, in oval gold and crystal frame

- 189 A RARE MINIATURE in a RING of LAZARE CARNOT, the FAMOUS FRENCH STATESMAN, and supporter of NAPOLEON, MINISTER OF THE INTERIOR during the Hundred Days in 1815, by RICHARD WESTAL, R.A. (signed R. W.), in the original fishskin case 4/5/-
- 190 A fine circular medallion portrait bust of Napoleon and Josephine, by ANDREW 20/-
- 191 A choice miniature portrait of the Empress Josephine, ascribed to PRUD'HON, in plain gold-mounted crystal frame, enclosing hair (possibly hers) 1/5/-
- 192 A curious small box, in enamelled metal, containing a silver medal of Henri (belonged to the Las Casas family) 20/-
- 193 A portrait in oil of Joseph Rednap, Waterman to H.M. King William IV., and the Warrant of appointment 1829, Confirmation Warrant 1831, and his Apprenticeship Indenture as Waterman in 1821 24/-
- * * Diddin's famous Song of "The Jolly Young Waterman," frequently sung by Sims Reeves, was suggested by Rednap.
- 194 A silver commemorative medal, by Thorwaldsen, the King and Queen of Denmark, 1840, and 2 other medals 15/-
- 195 An autograph letter of Earl Tyrconnell, Lord.-Lt. of Ireland (temp. James II.), relating to National Appointments, addressed to the "Lords Commissioners of the Treasury, Whitehall" 20/-
- 196 A rare early French coloured picture of Napoleon taking leave of Marie Louise and infant, in gilt Empire frame 20/-
- 197 Southey's History of the Peninsular War, 3 vols., boards, 1823, presented to William Wordsworth from the Author, December 14th, 1822, has also Wordsworth's Autograph and extract of Tacitus written by Southey. This copy was bought at the Wordsworth Sale at Rydal Mount in 1859 2/5/-

- 198 Vedute di Roma, E. Toscana, 1824, numerous views, and collection "De Douze Vues de Waterloo, Bruxelles, 1842," has also a folding map
- 199 An autograph letter of Sims Reeves to Dr. Turpin, 1858. "I can try over my songs with you, will you kindly secure good rooms for me?" a postscript from Mrs. Reeves asking that "the sheets" should be "well aired." "Pray excuse this, but a vocalist must be particular," in original envelope, and a cheque (Messrs. Coutts for £5) drawn and signed by Charles Dickens, 1861
- 200 A large bunting Union Jack, 8 ft. long, and a bunting Belgian flag, both used at the opening of Salaverry Pier, Peru, 1903. Presented to the English officer who performed the opening ceremony
- 201 A large yellow flag, with full design of the dragon captured from "The Boxers upon the march of the Allied Troops to Peking during the rebellion in 1860, ending with the Treaty of Tientsin, and the opening of the Ports"
- 202 Unique and important old Italian silk banner, with figure of the Harlequin Arlecchino painted thereon, this banner was used on gala occasions, and at religious festivals, period 1820-30
- 203 An old Chinese silken pennant flag, in red and green, with the dragon embroidered thereon, captured at the Taku Forts engagements in 1860
- 204 A unique and curious old silken Arabic flag, with characteristic device signifying "Tanhid," the Mahomedan profession of faith, captured during the skirmish with the Arabs at Ramleh in 1882, Egyptian campaign
- 205 A framed Ackermann coloured print, Charge of the 12th Queen's Own Lancers at the Battle of Aliwal

29/-

29/-

30/-

202

£3

203

34/-

204

48/-

205

£5

- 206 A framed Ackermann coloured print, South African Army Cavalry Brigade, 12th Royal Lancers, Royal Artillery, and Cape Mounted Riflemen crossing the great Orange River, 1852
- 207 A pair of fine old Ackermann prints, in frames, 1839, Shipwreck Scenes
- 208 A rare specimen old Duchesse bodice frontage, with Point de Gaze panels
- 209 An unique specimen of early Sheffield plate, finely shaped and designed urn, made for William Hayward Winstone, Oldbury Court, Bristol (bears the Winstone crest)
- 210 A rare silver medal relating to the Dutch War of 1622-3, and a French medal of 1790, relating to Monarchy
- 211 Two rare old Spanish war medals, oviform, with attachments, Ferdinand VII., 1808-9
- 212 A series of 9 highly interesting holograph letters of his Grace the late Duke of Westminster, of 2, 3, 4 and 6 pp. respectively, addressed to Col. Flemming, C.B., LL.D., &c., the Veterinary Surgeon-General to the British Army, principally relating to the famous "horse of the century," ORMONDE

*** The former owner of these letters says, "The Duke hated letter-writing and almost always used his Secretary. It was an event I well know for him to write an entire letter, indeed he only signed when he could not help it"

- 213 A series of 6 holograph letters of Sir James Paget, Physician in Ordinary to Her Majesty Queen Victoria, addressed to Dr. Fleming concerning Pathological Studies, generally treats on horses, and mentions Pasteur

- 214 A series of 5 highly interesting scientific holograph letters (2, 4, and 6 pp.) of Miss Omerod, the great lady Entomologist, to H.M.'s Government, addressed to "Dear Dr. Fleming," treating on horse flies, forest flies, cattle ticks, &c.

S. Hill

19/- 215

A series of 6 holograph letters from Colonel Fitz-George, son of H.R.H. the late Duke of Cambridge, dated from the Horse Guards and from Kew, addressed to "Dear Fleming"

216

A series of 12 holograph letters of Roach Smith, the great Kentish Antiquarian, addressed to Dr. Fleming, 1868 to 1871, relating to horseshoes and Archæological matters generally, replete with interesting detail

217

Two holograph letters of Sir Victor Horsley the greatest of biologists, relating to the recent unhappy "roaring" controversy, &c., "Humanity would have a safe advocate"

218

An autograph letter of Sir William Gull, Physician Accoucheur to Her Late Majesty, addressed "Dear Professor Fleming, July 26th, 1883." "I should feel extremely obliged if you would favour me either directly from yourself, or tell me where I could obtain reliable information as to occurrence of acute rheumatism in young horses. I have for some time been occupied with the consideration of the rheumatic state, and I am curious to know under what conditions it occurs in other animals besides man"

219

A holograph letter of Lord Napier of Magdala, addressed "Dear Mr. Fleming," relating to the Abyssinian Campaign. The service of the Veterinary Department in Abyssinia was a very arduous one

220

Two holograph letters of Sir Redvers Buller, addressed "Dear Fleming," introducing Sir Edward Sullivan, and enclosing his letter about protecting horses' feet without nailing on shoes

221

Three holograph letters of Sir Evelyn Wood, Lord Wolseley, and the Duke of Northumberland, relating to horses

222

Appointment grant and official document, signed by the Duke of Cambridge and Lord Lansdowne, for Principal Veterinary Surgeon G. Fleming, C.B., and 2 letters, signed "Wolseley"

S. Gull

S. Gull

S. Gull

- 223 Two holograph letters of Harrison Weir, the great animal draughtsman and zoologist, addressed "Dear George Fleming," dated 10 years apart
- 224 A large collection of old franked addressed frontal covers, about 600 to 700, signed by all the eminent Peers, &c., between 1800-30, including Nelson and Bronté, Wellington, Daniel O'Connell, Palmerston, George Canning, W. E. Gladstone, to Miss Heath, arranged in two oblong scrap books
- 225 *An old French hurdy-gurdy, par J. Michel, Paris, 1717, highly decorative, with finely carved head*
- 226 A pair of original ACKERMANN coloured prints, in frames, 1839, The Kent Indiaman on fire in the Bay of Biscay, and The Cambria Brig receiving on board the last boat-load from the fire, by DANIELL, R.A.
- 227 *A breast and back-plate of old armour*
- 228 *Three fine old spears, with harpoon ends*
- 229 A curious Highland shield or targe of leather, with brass bosses, from a mansion near Holyrood Palace
- 230 An early Peruvian pottery vessel and a silken banner
- 231 A curious old rhinoceros hide shield
- 232 *An original Cromwellian mortar or touch-piece, with handle*
- 233 *An early Italian embroidered silken chasuble, from a palace in Florence*
- 234 A small carved stone flask (possibly seventeenth century), with subjects in low relief
- 235 An old reproduction of an Anglo-Saxon lead badge in low relief, representing Canute, 1023
- 236 A rare Hindu altar cloth of native workmanship, having raised and painted figures at prayer. But few specimens ever reach Europe
- 237 A curious Thibetan costume, consisting of dress, cap, with 8 old hand-wrought silver ornaments, pair of boots, and 5 native charms

- 238 A large silver brooch, pair of clasps, and Order, all of the 74th Scottish Regiment
- 239 A large highly-coloured old meerschaum pipe bowl, silver-mounted, with long horn stem, from the collection of H.R.H. the Duke of Sussex
- 240 A FINE MINIATURE OF JOHN CHURCHILL, DUKE of MARLBOROUGH, by DERBY
- 241 An unique old gourd, with ornamental sewn work in wire (possibly Maori), and Chinese cut jade circular ornament
- 242 A pair of powerful full-size old ivory opera glasses, Dixey, Bond-street, in case
- 243 A large sun dial of circular form, much engraved for extra reference, by Dollond
- 244 A fine miniature, in square gilt metal frame, Louis XIV., King of France
- 245 An old pair of Terrestrial and Celestial Globes, on Chippendale stands
- 246 A pair of old English pocket pistols
- 246* THE GREY MILITARY CLOAK, lined with RED CLOTH, worn by GARIBALDI in his CAMPAIGNS, together with TWO CHEQUES for £100 each, drawn by him on the LONDON and COUNTY BANK

* * * The father of the present owner rendered great financial assistance to Garibaldi, who drew these two cheques, together with others, on the banking account thus placed at his disposal. In return he presented this gentleman, a leading Italian resident in London, with the cloak, as a small token of his gratitude.

- 247 A stone cameo bust portrait of Queen Elizabeth, cut in low relief, in enamelled gold frame, set with garnets (loop deficient), in black fishskin case
- 248 An original portrait of Madam Bauer (Buer?), sister to Ambassador Van de Weyer, during Lord Brougham's ministry, painted by W. HUDSON, Calcutta, 1818

- 249 A choice specimen painted snuff box top, Dead Game, by RAVEN, in frame
- 250 Four cloisonné tubes, used as candle holders, date 1473-77, the year of the Constitution, and furnishing the Summer Palace, Peking, taken therefrom by Sir George Fleming during the allies' march
- 251 Important Napoleonic MSS., Oraison Funèbre de Napoleon 1^{er}, par Beuchot, in 32 pp.
- ** Highly interesting original MSS., relating to Napoleon, believed to be unpublished, embodies a consensus of adulatory opinions of eminent and exalted personages.*
- 252 A series of 3 rare holograph letters of Bret Harte, addressed "My dear Mr. Trübney," 3 pp., dated Dec. 8, 1878. "I fear there is no philosophy in the literary life which lifts its votaries above the level of weak humanity." "I have known a poet to actually feel bad over the death of another man's wife." "My first glimpses of the spectacular Rhine, may I be pardoned for saying, in confidence, that it seemed to me slightly theatrical. Keep this heresy to yourself, and don't expose me. The whiskey has not yet come, perhaps it is so old that it travels slowly."
- 253 An interesting 4 pp. holograph letter of A. H. Sayce, the great Babylonian historian, addressed from Queen's College, Oxford, "My dear Mr. Trübney, July 2nd, 1879. "I should greatly enjoy meeting Bret Harte, but for the next seven weeks I am a sort of galley slave. He would be welcome at Oxford."
- 254 An early Byzantine triptych, painted in figures on gold, and an early hand-wrought Byzantine steel figure
- 255 A curious old sun dial, with raised arch
- 256 A crystal ball
- 257 A ditto amulet

- 258 A old telescope, in shagreen case
- 259 An old gilt glass drinking tankard, in leather case
- 260 Four original ivory passes of the Bristol and Exeter and Midland Railway, and 2 curious engravings of the Liverpool and Manchester Railway, framed, coloured
- 261 A carved 3-legged stool, bread platter and knife, from the ancient oak of Winchester College, and rush foot stool
- 262 The First Exhibition, 1851. The Lord Mayor's invitation to Belgian Consul to meet His Royal Highness Prince Albert, The Book of Vocal Music, and the elaborate menu of the banquet
- 263 An original invitation on vellum from the Marquis of Lansdowne, as President of the Royal Literary Fund, April 2nd, 1850, an invitation of the Lord Mayor and Lady Mayoress, 21st April, 1851, an invitation of the Society of Antiquaries, 23rd April, 1851, and the menu of the banquet given by the Directors of the Crystal Palace Company to Representatives of Foreign Governments and Distinguished Guests, June 17th, 1854
- 264 A ceremonial of the Coronation of His most sacred Majesty, King George IV., in the Abbey of St. Peter, Westminster, including the names of Archbishops, Bishops, Peers, Knights, and principal officers who assisted in the magnificent ceremony, being 25 folio embossed panels, printed in gold and colours, forming a volume of extreme rarity

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